



**The project « WW2: Memories of Eastern European Nations in Education » was funded with the support of the European Union under the Programme "Europe for Citizens"**

**Applicable to the Strand 1 – "European Remembrance"**

**7 events have been carried out within this project:**

**Event 1 Participation. Kick off meeting of the project:** involved 183 citizens.

**Location / Dates:** The event took place in Bratislava, Post Bellum SK and in the Museum of the holocaust in Sered', Slovakia, from 20/09/2017 to 21/09/2017

**Short description:**

The aim of the event was on first day made the preparatory meeting to the project. Second day was about teaching and learning about the World war II in project partners countries. Second day was for public and for teachers from Slovakia.

During the preparation kick-off meeting of all partners involved in the project we did the following activities:

- introduction of all partners
- session on project planning, timetable, budget
- presentation of previous work (documenting of witnesses) of Post Bellum SK and Post Bellum CZ to the Romanian and Bulgarian partners and sharing of tips and experiences
- training for the Romanian and Bulgarian partners on documenting of witnesses by eye direct method.
- short session on methodology preparation

All partners were informed about the project planning, timetable and budget (including reporting of expenses) and Romanian and Bulgarian project partners (who did not have a previous experience of this type) being able to document witnesses for the project in their home countries.

**Event 2 Participation: Documenting of the witnesses of World war II**

**Location / Dates:** The event took place in Bratislava, Pernik and Sofia, Iasi, Prague. From 18th November to 22nd December 2017

**Short description:**

All the activities foreseen and planned in our project were based on our nearly 16 years long rich experience with documenting memories of witnesses (we have documented over 8,000 stories) and similar educational workshops (up to 100 by Post Bellum SK and Post Bellum CZ), which we have organised. All planned activities were realistic and represent the ideal way to reach needs and objectives of our project.

Our project was strongly European-oriented and with an European dimension since it was focus on documenting of the World War II history in four countries of Central and Eastern Europe (Slovakia, Czech Republic, Romania and Bulgaria), which are all member states of the European Union.

We filmed 40 witnesses from Slovakia, Czech republic, Bulgaria and Romania, for example: Pavol Eli Vago, Giora Solar, Jana Marcus, Ester Shilo, Magda Atlas Schwarz, Klára Chlamtáčová, Kostia Nir, Elizabeth Brody, Naftali Furst, Fischer Avri, Kfar Masaryk, Stahl Igor Eli, Morgenstern Daniel, Rosenzweig Judith, Bornstein Cvi, Vlček Aharon, Kellner Judith, Rechnitz Rene, Eliyahu Krauze, Fini Regenbogen, Naty Ginsburg, Armand Schor, Herman Bercovici, Ina Greenwald, Shaul Gatanjo, Maty Grinber, Mira Pravdová, Lýdia Piovarcsiová, and other.

Eye direct recording was realised together by 32 experts - filmmakers, sound design, producers and managers. We recorded 40 witnesses. After the publishing stories in our online archive: [www.memoryofnations.eu](http://www.memoryofnations.eu) and in our medias partners, stories reached more than 5 000 citizens (every published story).

An example of story, published in Slovak newspapers, Denník N:

<https://dennikn.sk/1058356/klara-chlamtacova-pocas-vojny-stratila-svoju-velku-lasku-dceru-porodila-v-terezine/>

### **Event 3 Participation: Preparation of methodologies for new 3 workshops about World war II**

The event of leader organisation and project partners with experts and making of first workshops, especially for partners from Bulgaria and Romania, who doesn't do experiences workshops based on dramatical method and theatre.

Involved 105 citizens.

**Location / Dates:** The event took place in Prague, from 5th to 9th February 2019, Post Bellum in Lucerna and meeting with survivors of the holocaust

Short description:

We created 3 workshops for students. Everyone workshops combine modern methods of teaching the history of the 20th century (Oral History and Experimental Teaching Using Simulation and Role Playing) with personality social and emotional education. The workshop is inspired by the narrative stories published on [www.memoryofnations.eu](http://www.memoryofnations.eu).

1st workshop for children from 12 to 15 years old, named: DECISION MAKING

All day workshop from 08:00 am to 01:00 pm

Through the workshop children play situations and they are making decisions. Workshop is about the second World war and migration.

In first part children play the situation in parliament, they represent political parties before the war. For example they make statements as politicians about the Norimbergs laws. So, they play situation, when they are making decision about people.

The second part is about the playing story of concrete witnesses, Eva. Children play parts of her life. Eva is jewish woman, who decided for emigration to Palestina. We recorded her story and she gave for us her diary. Children who are acting Eva need to make a decision about the emigration. It's not easy. They're writing letter to say goodbye to mother. In the end of workshop we are reading diary about more than 3 months of way to Palestina as migrants.

So in this workshop we are connecting very live theme about migrants and themes of second world war.

2nd workshop for students from 15 to 19 years old, named: WE WERE JUST BORN

This workshop connecting themes of second world war with medias, hatespeech, HOAXes, propaganda.

Students are divided to two groups. One is playing jewish people, the jewish street. Stories are based of real people who we recorded. Second group is divided to 3 small groups - journalists (from 30s of 20. century and present), citizens (who communicate through Facebook and Instagram). In all groups of journalists or citizenship are people, who have hatespeech or propaganda. On these examples we are explaining threats, what are connected with medias.

Groups are in reactions. For example journalist from the past are making interviews with people from Jewish street. The end part of the acting through workshop are stories of jewish people, who were survive the war.

Every student who play the jewish street is speaking about her or his role. And about the holocaust. Students are

learning how was jewish community absolutely connected before the war with life in the city, what was happened through the war. How is does works propaganda and hate in public space.

3rd workshop for university students, especially future teachers, teachers and adults, named AVRAHAM HARSHALOM

This workshop shows how we can teach about the stories of second world war. Through the workshop we are collecting the story of jewish men, who ran from the nazi camp.

New informations we get only, if we fill task. Every task is logical and linked with the themes of second world war.

The meeting was about the concrete steps in all countries through the workshops and realisation of pilot workshops.

#### **Event 4 Participation: Joint meeting of project partners**

involved 332 citizens, local medias, students from Bulgaria. On this event were partners from organisations of the project from Slovak republic, Czech republic, Bulgaria and Romania.

**Location / Dates:** The event took place 15/7A str. Sofiisko shose in Pernik, Bulgaria, from 8th to 9th January 2018

**Short description:** The aim of the event was discuss problems or results through recording of stories of witnesses. The aim was making the plan of methodologies for workshops and prepare or select stories, what we used in short videos and educational lists for teachers.

#### **Event 5 Participation: Production of educational animated videos**

involved more than 7 500 citizens, creative team and people, who saw videos online on the Youtube channel

**Location / Dates:** The event of production took place in Post Bellum Bratislava (Pražská 11), Slovakia and in Post Bellum in Prague (Vodičkova street), Czech republic, from 7th to 11th May 2018

#### **Short description:**

We have done methodologies to short films for teachers, and we sent them to all secondary and high schools in Slovakia, Czech republic, Romania and Bulgaria.

Here you can find them: <https://www.postbellum.sk/co-robime/workshopy/metodicke-materialy-pre-pedagogov/>

#### **Event 6 Participation: Realisation of workshops in all project countries:**

The events in all project partners countries, 12 workshops events for students and teachers per country

together involved 1 056 citizens.

**Location / Dates:** The event took place in cities in Slovakia, Czech republic, Romania, Bulgaria, from 01/09/2018 to 23/09/2018

#### **Short description:**

We created 3 workshops for students. Everyone workshops combine modern methods of teaching the history of the 20th century (Oral History and Experimental Teaching Using Simulation and Role Playing) with personality social and emotional education. The workshop is inspired by the narrative stories published on [www.memoryofnations.eu](http://www.memoryofnations.eu).

Workshops Goals:

- Understanding historical contexts through informal learning,
- Recognizing in an attractive and interactive way the historical realities and human rights issues;
- Developing the social and emotional intelligence of the participants (by engaging in the motivations and emotions of the workshop characters);
- Education for tolerance and understanding;

- developing the communication and argumentative skills of the participants and their ability to think critically;
- Experimenting with current and historical tools to work with facts, information, and misinformation;
- prevention of bullying;
- contributing to classroom climate improvement
- prevention of socio-pathological phenomena, xenophobic and racist attitude

In all countries: Slovakia, Czech republic, Bulgaria and Romania were done 12 pilot workshops; what are ready to other realisation

In Slovakia we started on 23rd April 2018 until the end of the October

In Czech republic we started on 21st May 2018 until the end of the October

In Bulgaria we started on 14th May 2018 until the end of the October

In Romania we started on 11th June 2018 until the end of the October

Some feedbacks from students:

*"It is more interactive, easier and more entertaining than the regular learning. I had fun there and the teamwork was great."*

*"I have learned many new things which changed my view on the history."*

*"Very educational. It brought me nearer to the history. It was interesting."*

*"I have learned more interesting facts. I got closer to it all and that's a good feeling."*

*"Everything was great. I'm amazed."*

*"I would like to say that I liked it a lot and I would recommend this workshop to more people. I have learned a lot of new things."*

*"I think it's useful to specify information in this way, especially to people who think that during communism life was better or to the ones who vote for extremists."*

*"It is meaningful, I liked it and I was entertained. Thanks for reviving the history."*

*"I liked today's presentation a lot. I have learned new words and terms."*

*"We have learned interesting things about the past, how people lived and what was happening."*

*"It was useful. Thank you."*

*"I can say that everything I've heard today, I've heard for the first time. It's given me a lot of new knowledge. I hope you will come more often. Thank you."*

### **Event 7 Participation: Wrap - up project meeting**

The event, meeting of project partners. Making the results of project.

Realisation workshops together in Bratislava for teachers with short videos

involved 1 534 citizens, especially teachers

**Location / Dates:** The event took place in Post Bellum SK Bratislava (A4, Lab, Ohel David, schools in Bratislava), Slovakia, from 29th to 30th November 2018

### **Short description:**

As for the dissemination, the whole project included careful planning of time and locations in all 4 participating countries. The workshops conducted in different locations in four participating countries - we introduced the project also outside the capital cities and outside main economic/cultural urban centers of the involved countries.